



## **Exodus**

This illustration was created for Passover 2024, during a painful time for Israel. It shows hostages trapped in Hamas tunnels, while our people heads into one of the most meaningful chagim: Passover, a holiday centered around family gatherings. This contrast makes the pain even deeper. I named it Exodus as a prayer and a vision. Just as the Red Sea once opened for the Israelites, I believe the walls will open again—this time, for those still waiting to come home. In this work, I tried to connect that ancient journey to our present-day reality where we are still waiting for miracles, for courage, and for unity.

