

THE WHEAT GROWS AGAIN

Inspired by the iconic Israeli memorial song “The Wheat Grows Again” by Dorit Tzameret, this illustration embodies the resilience and hope that arise from tragedy. The song, written after the Yom Kippur War, symbolizes the idea that even in the wake of immense loss, with human effort and commitment, life can flourish again. In this illustration, a broken heart buried in the soil represents a seed that, despite being shattered, gives rise to a tiny sprout of hope. This sprout, nurtured by a little girl watering the soil, symbolizes the popping up of light from darkness, and the nurturing of ideas for peace and a better future.



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STITCHING WOUNDS

“Stitching Wounds” is a thought-provoking piece that captures the October 7th war through a visual metaphor. The artwork depicts a woman stitching a blanket, featuring the Star of David and western Negev settlements. Her act of stitching symbolizes the effort to mend deep-seated wounds of conflict and division, suggesting a desire for healing and reconciliation. The woman’s quiet determination speaks to resilience and hope. The illustration invites viewers to contemplate healing in a region torn by recent conflict, raising questions about identity, coexistence, and reconciliation. Through its nuanced symbolism, it encourages dialogue and reflection on the path toward peace.



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BIRDS OF HOPE

This illustration features children of various colors and nationalities lying on the grass, creating “angels” with their arms and legs. The angel shapes are surrounded by the outline of a dove, a universal symbol of peace.



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SWALLOWS OF CHANGE

The swallow bird in the scene symbolizes a change in weather, reflecting our hope that the political climate in Israel and around the world will transform for the better. The swallow bird is indeed often associated with changes in weather and seasons, particularly the arrival of spring. In many cultures, the appearance of swallows is linked to the end of winter and the beginning of spring. This association has led to their use as symbols of hope, renewal, and positive change.



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HELLO FIRST GRADE

This illustration addresses the challenging reality faced by teachers and students as they return to school after the tragedy. It raises the question of how educators will help children cope with the painful absence of their missing friends, emphasizing the need for compassion, understanding, and support in the healing process.



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