

STREET ARTISTS GO UNDERGROUND, LITERALLY!

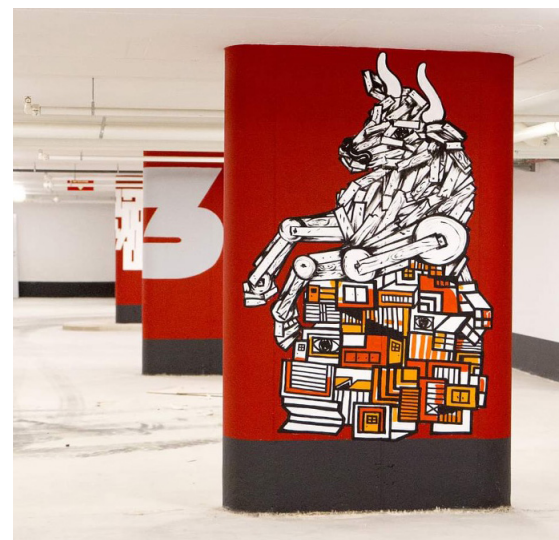
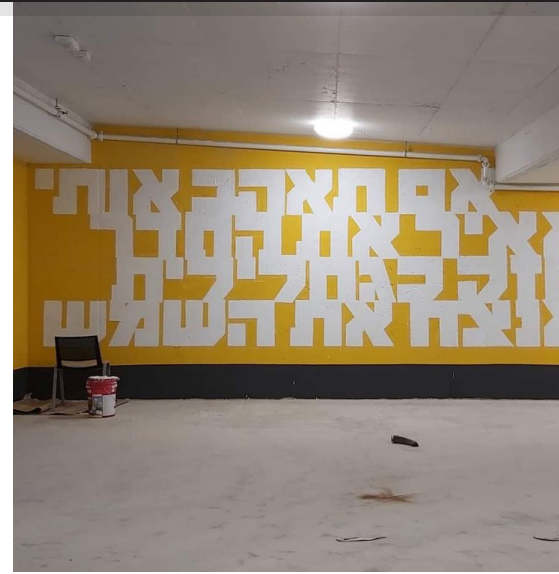
Nitzan Mintz and Dede Banaid are considered to be “the power couple of street art.” Nitzan describes herself as “a visual poet” and Dede calls himself “an urban narrative artist.” Each of them has been active on the street-art scene in Tel Aviv for more than a decade. A few years ago, they met, started cooperating, and eventually began sharing their studios and their lives.

Dede’s most recognizable symbol is the Band-Aid, resulting from post-trauma after his military service. Nitzan publishes her poetry on urban walls. You might have seen their work while strolling in fringe areas of Tel Aviv. Recently they completed a project, several months in the making, that presented them with the biggest, most surprising, and challenging canvas on which to work their magic.

The project is a five-story underground parking garage in an office building still under construction. Although they were given a free hand to do their art, considerations of orientation, direction, and standards of visibility, such as floor numbering and colors, were discussed with the planners. On each floor, Nitzan’s poetry reveals itself in fractions on columns, and in its entirety on a wall. Dede’s strong visuals change and morph from floor to floor. The artwork as a whole is a visual narrative. According to the artists, “the real experience will be to go down the parking garage’s spiral and see things change, until they reach the point of abstraction.”

In this underground parking garage, art lovers might be happy if they forgot where they have parked.

The location has not been disclosed as of yet.



Watch Dede Banaid and Nitzan Mintz Transform a Parking Garage into a Work of Art.

Kan11 – Culture Agent –
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- [In Hebrew](#) (non Hebrew speakers will also get a good sense of the project)
- Duet: Dede Banaid and Nitzan Mintz Collaboration, [In English](#) (from 2018)



Artist web pages:

- [Nitzan Mintz](#)
- [Dede Bandaïd](#)

